

Workshops

Mexico

Aurelia Fernandez Marure was born in Alpuyecá, Morelos, a small town near Cuernavaca, and grew up in the States of Morelos and Guerrero (Iguala and Acapulco). She learned traditional paper arts, including pinata-making, papel picado (paper cuts), and the art of making paper flowers in her childhood home as part of the elaborate preparation for annual village festivals. She has lived in Yonkers for almost 20 years and is an accomplished workshop leader, community activist and Director of a traditional dance company called Los Chinelos. She was a founder of the Alma de Mexico Festival in Yonkers, and has presented at the Brooklyn Children's Museum, American Museum of Natural History and the National Museum of the American Indian in New York.

Margarita Larios is from Atlixco, Puebla. She migrated to New York 30 years ago with her six children and is a proud exponent of the culinary traditions taught to her by her grandmother and mother. These three generations of women worked side by side in the market, selling fruit and vegetables, flowers, chiles and herbs. She is an expert on all aspects of traditional Mexican cooking and has frequently catered cultural events. She has given food workshops on chiles and traditional herbs, their uses in cooking and in curative processes. An active member of the Nativity Church in Lower Manhattan, Ms. Larios has presented at the American Indian Community House and the Union Settlement Association in Manhattan.