



In celebration of the Mayor's Office of Immigrant Affairs 4th Annual Immigrant History Week, the International Center in New York held a series of special events that featured contemporary reflections on immigrant life.

Please view photos from the events below.

Please email [Louisa Brady](mailto:Louisa.Brady@icny.org) or call 212-255-9555 ext. 215 if you have questions about any of these events.

Promesas y Esperanzas Del Siglo/Promises and Hopes for the 21st Century April 17

The International Center hosted an art opening and reception for Mexican and Mexican-American visual artists whose work reflects on transformations in Mexico at the beginning of this century and their consequences on both sides of the border. This exhibit, curated by Enrique Gonzales Ibarra, was organized by [Mano a Mano](#): Mexican Culture Without Borders. **This exhibit will remain on view at the International Center through May 20.**



The audience listens as Beverly Brown Ruggia, Chief Operating Officer of the International Center, welcomes them.

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The Exile Project April 18

[Yuri Marder](#) presented his photographs and stories of people who live in one language but have their hearts in another. The presentation was followed by a question and answer session. To the delight of the audience, one of project's subjects, Ayo, attended the event and offered his recollection of the experience.



Two of the portraits in The Exile Project.

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Farmingville **April 19**

The award-winning documentary *Farmingville*, which examines the encounter between residents of Long Island and Mexican day-laborers was screened. Following the screening, co-director Catherine Tambini and Gabriel Thompson, author of *There's No José Here: Following the Hidden Lives of Mexican Immigrants*, lead a discussion on Hispanic immigration trends on Long Island and in New York City. ([Visit Farmingville's website.](#))



Event organizers and participants from left to right: Shawn Mullin, ICNY Program Coordinator; Gabriel Thompson, Author of *There's No Jose Here*; Catherine Tambini, co-director of *Farmingville*; Emily Sokolov, Executive Director of *Mano a Mano*; and Yesenia Garica, ICNY volunteer and event organizer.



International Center member Wesly asks the panel a question after the film screening.



The audience was a diverse mix of ICNY volunteers and English-language learners.



Two audience members fill-out their Immigrant History Week questionnaires.



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Shiro El Arriero Concert April 20



Shiro El Arriero delights audiences around the world with his interpretations of renowned Argentine folklorist Atahualpa Yupanqui's music.



Visit Shiro's website at: www.shiroelarriero.com

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