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## Up & Coming



### Cinco de Mayo in Brooklyn

by Brooklyn Eagle ([edit@brooklyneagle.net](mailto:edit@brooklyneagle.net)), published online 05-04-2011

It's not possible to imagine Cinco de Mayo without Mariachi, so Mariachi we shall have. The students and teachers of the Mexicanidad program of Mano a Mano: Mexican Culture Without Borders will perform traditional music at the Cinco de Mayo celebration to be held on Saturday, May 7, at 4 p.m. at the Brooklyn Music School (BMS).

Cinco de Mayo commemorates the Battle of Puebla, where a group of Mexican patriots fought against a massive French army and won.

The guitar, violin and trumpet musicians of the Mariachi class, taught by Alvaro Paulino Jr. and Maegan Pacheco (members of the Mariachi Tapatio de Alvaro Paulino) will perform. Other performances will be by the children and adults who are members of the Folkloric Dance program, led by José Refugio Gonzalez and Monica Guevara of the Ballet Folklórico Mexicano de Nueva York.

"Mano a Mano is thrilled to introduce our students, teachers and artists to the community," said Juan Carlos Aguirre, executive director.

In addition, students of the Mexican muralism program will present their work. Gabriel Guzman and members of Radio Jarocho will perform stringed instruments and present traditional dances that combine colonial Spanish, Afro-Caribbean and indigenous Mexican elements.

All performers are either students or teachers in the Mexicanidad program.

Tickets are free for children, \$10 for adults in advance, \$15 at the door. Purchase at BMS, 126 St. Felix St., or at [www.brooklynmusicschool.org](http://www.brooklynmusicschool.org).

For more information regarding The Brooklyn Music School, please contact Frank Alvarado, Executive Director, at 718-638-5660 or [falvarado@brooklynmusicschool.org](mailto:falvarado@brooklynmusicschool.org).

Mano a Mano: Mexican Culture Without Borders is a nonprofit organization (501(c) 3) in its eleventh year of presenting major collaborative cultural events in the New York City area. Composed of Mexicans and Mexican-Americans of many generations and occupations, the Mano a Mano team strives to present the rich range of Mexican cultural forms. Visit our active calendar of events, our new



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educational initiative, Mexicanidad, and our immigrant artist development initiative (funded by the National Endowment for the Arts) at [www.manoamano.us](http://www.manoamano.us)

The Brooklyn Music School (BMS) is a community school for the performing arts, founded in 1912. It owns and operates an historic four-story building in the Fort Greene neighborhood, designated as a Cultural Center of Brooklyn, housing 24 classrooms, three dance studios and a theater seating 266. The Brooklyn Music School is a long-time member of the National Association of Community Art Schools and is funded by the National Grid and the New York State Council on the Arts, a state agency. For more information, please visit the website [www.brooklynmusic.org](http://www.brooklynmusic.org).



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Photo by Nicole Holte

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