

Welcome to TimesPeople [Share and Discover the Best of NYTimes.com](#) 1:25 PM [Get Started](#)
 What's this? No, thanks

HOME PAGE MY TIMES TODAY'S PAPER VIDEO MOST POPULAR TIMES TOPICS [My Account](#) [Welcome, socolove](#) [Log Out](#) [Help](#)

The New York Times **Arts** Search All NYTimes.com

WORLD U.S. N.Y. / REGION BUSINESS TECHNOLOGY SCIENCE HEALTH SPORTS OPINION ARTS STYLE TRAVEL JOBS REAL ESTATE

AUTOS ART & DESIGN BOOKS DANCE MOVIES MUSIC TELEVISION THEATER

Spare Times: For Children

By [LAUREL GRAEBER](#)
 Published: October 30, 2008

THE NEW MILLENNIUM PAPER AIRPLANE CONTEST

When planes take off from Queens, it isn't exactly newsworthy. But the dozens of aircraft that will fly in Flushing Meadows-Corona Park on Saturday won't be the typical Boeings and Airbuses. They won't have engines, passengers or pilots, and they may travel only a matter of feet. Still, they are designed to soar right into history.

These are entrants in the New Millennium Paper Airplane Contest, conceived by Klara Hobza and presented by the [Public Art Fund](#) in the New York Hall of Science. The competition will mirror one that took place in 1967, but this version focuses more on wonder than on mechanics.

"There are human aspects to explore — the inventiveness and playfulness and the ingenuity," Ms. Hobza, an artist, said (above, one of her own aircraft). Emphasizing that paper airplanes are universal, she has invited enthusiasts worldwide to enter, allowing designs to be flown by proxies. And while more than a hundred competitors have signed up online, anyone can register on-site. Models must be made from paper up to 8 1/2 by 11 inches and can be partly glued, but not stapled.

"We'll have a sports announcer who will say, 'Clear the runway now,' " Ms. Hobza said. (The museum's Great Hall will be the fly zone.) "Then there will be mayhem." Judges will award trophies in categories like distance flown, duration aloft, beauty and spectacular failure. A children's division will welcome those under 13.

Ms. Hobza, who has requested personal statements with the entries, will publish the material as a book. Each page will have reflections on one side and a cut-and-fold design on the other. By turning the pages into planes, she said, "You'll be sending the story of each person out into the world." (From 1 to 5 p.m., 47-01 111th Street, [publicartfund.org](#); free. A shuttle bus will leave Manhattan at 12:15 p.m. from the northwest corner of 15th Street and 10th Avenue; bus registration is required on Friday: 212-980-4575 or via e-mail to rsvp@publicartfund.org.) **LAUREL GRAEBER**

'**ABOVE THE BELT**' (Sunday) Despite the title, this show has nothing to do with boxing, although you will see a lot of floating like a butterfly. An aerial showcase, it's a 90-minute presentation that includes performers working on trapeze, rope, lyra (a hoop) and silk (a length of fabric). Expect to spend a lot of time looking up. At 7 p.m., Zipper Factory, 336 West 37th Street, Manhattan, (212) 352-3101, [thezipperfactory.com](#); \$20; \$10 for ages 12 and under.

[More Articles in Arts »](#)

Focus E-Mail

 Sign up for the weekly guide to NYTimes.com slide shows and video.
esocolov@gmail.com
[Change E-mail Address](#) | [Privacy Policy](#)

E-MAIL
 PRINT
 REPRINTS
 SAVE
 SHARE

ARTICLE TOOLS
 SPONSORED BY


MOST POPULAR

E-MAILED BLOGGED SEARCHED

1. [Following the Script: Obama, McCain and 'The West Wing'](#)
2. [Roger Cohen: American Stories](#)
3. [American Journeys: A Seattle That Won't Blend In](#)
4. [Growing Doubts on Palin Take a Toll, Poll Finds](#)
5. [Nicholas D. Kristof: What? Me Biased?](#)
6. [Paul Krugman: When Consumers Capitulate](#)
7. [Doctor and Patient: Medical Student Burnout and the Challenge to Patient Care](#)
8. [France. Sex. Problem?](#)
9. [Mortgage Plan May Irk Those It Doesn't Help](#)
10. [Women Buying Health Policies Pay a Penalty](#)

[Go to Complete List »](#)

The New York Times **MOVIES**
nytimes.com/movies

Welcome to TimesPeople
What's this?

Share and Discover the Best of NYTimes.com

1:25 PM

Get Started
No, thanks

Glass Theater, which draws on Balinese puppetry, masks and folklore. Written and directed by Jennifer Goodlander, the show focuses on Putu, a tomboy, who is lost in the jungle with Nyoman, a boy who is training under Putu's father, a master puppeteer. (Through Nov. 23.) Saturdays at noon and 2 p.m.; Sundays at 2 and 4 p.m.; 422 West 57th Street, Manhattan, (212) 307-9467, lookingglasstheatrenyc.com; \$15; \$12 for 12 and under.

'ARCHAEOLOGY ZONE: DISCOVERING TREASURES FROM PLAYGROUNDS TO PALACES' (Sunday through Thursday) Children will step into the shoes of an explorer like Indiana Jones in this exhibition at the Jewish Museum, but the adventures will be purely scholarly. Still, there is plenty of excitement in analyzing artifacts like a jar handle, a clay jug and a bangle and figuring out the purpose behind ancient pieces like a Greek helmet and a bull-shaped vessel. This interactive show also includes a recreated room from the Ottoman period (about 1900), where young archaeologists can dress in costume. (Through June 15, 2009.) Sunday through Wednesday, 11 a.m. to 5:45 p.m.; Thursday to 8 p.m., 1109 Fifth Avenue, at 92nd Street, (212) 423-3200, thejewishmuseum.org. Free with admission: \$12; \$10 for 65+; \$7.50 for students; free for under 12 and members.

BAMBOO!: BAM BEFORE TIME (Friday) The monsters at this Halloween celebration from the Brooklyn Academy of Music aren't supernatural but natural: the products of Earth's own Jurassic and Cretaceous eras. The academy promises T. rexes, pterodactyls and other prehistoric beasts, along with dinosaur-theme games and a fossil dig and exhibition with real dinosaur bones and eggs. The fun ends with a costume contest. From 4 to 7 p.m., outside the Peter Jay Sharp Building, 30 Lafayette Avenue, at Ashland Place, Fort Greene, (718) 636-4100, bam.org; free.

'THE BERNSTEIN BEAT: WHAT MAKES MUSIC DANCE?' (Saturday) Leonard Bernstein was a pioneer in creating musical programs for the young, and many such programs are honoring him this year, the 90th anniversary of his birth. This Carnegie Hall Family Concert, hosted by Bernstein's oldest daughter, Jamie, is devoted to an exploration of rhythm in his work, including excerpts from "Fancy Free," "West Side Story" and "Candide." Storytelling will precede the event. Preconcert activities at 1 p.m., concert at 2, (212) 247-7800, carnegiehall.org; \$9.

BIG MOVIES FOR LITTLE KIDS (Monday) This series is intended to introduce children 2 to 7 (though all ages are welcome) to classic films. This bill of shorts introduces the European cartoon character Barbapapa, who looks like a friendly blob and whose ability to change shape is his signature trait. The program is in the original French, but the presenters say the humor requires no translation. At 4 p.m., Cobble Hill Cinemas, 265 Court Street, at Butler Street, Brooklyn, (718) 596-4995, bigmoviesforlittlekids.blogspot.com; \$6.50.

B.Y.O.K. (Sunday) Once people become parents, they often leave their B.Y.O.B. days behind. Now 92YTriBeCa, a new satellite of the 92nd Street Y, is offering the perfect substitute: B.Y.O.K., or Bring Your Own Kid. As the title implies, this series is devoted to cross-generational fun. On Sunday it presents a concert by Astrograss, a Brooklyn band that offers bluegrass, along with folk music and comedy, for ages 5 and older. At 11 a.m., 200 Hudson Street, at Canal Street, (212) 415-5500, 92ytribeca.org; \$15.

CALLIGRAPHY: THE ART OF WRITING (Saturday) Many New York children know nothing about other cultures' calligraphy, but most of them certainly recognize graffiti. This Family Day at Asia Society and Museum will demonstrate how both practices turn writing into art. The museum will offer workshops in Chinese and Islamic calligraphy and a graffiti demonstration, as well as a children's tour of its Islamic calligraphy exhibition. From noon to 3 p.m., 725 Park Avenue, at 70th Street, (212) 288-6400, asiasociety.org.



Watch the trailer of "Let the Right One In"

Also in Movies:
["Poltergeist" is a Critic's Pick](#)
["The Exorcist" is on the Best 1,000 list](#)
[New DVDs: horror movies](#)

ADVERTISEMENTS

Need to know more?
Get 50% off home delivery of The Times.



The New York Times STORE



Carolina Turtle Dove, Plate 17
[Buy Now](#)

Ads by Google

what's this?

[Gucci Loves New York](#)

Enter to Win a Gucci Loves NY Bag & Learn More About Our Flagship
GucciLovesNY.com

[Be a Youth Counselor](#)

Advance your career - earn a degree in Counseling completely online.
www.newdegrees.info

[Light a candle for kids](#)

Covenant House Candlelight Vigils Give hope to homeless runaway kids
www.covenanthouse.org/vigil

INSIDE NYTIMES.COM

<p>Welcome to TimesPeople What's this?</p>	<p>Share and Discover the Best of NYTimes.com</p>	<p>1:25 PM</p>	<p>Get Started No, thanks</p>		
		<p>Op-Ed: Home for Halloween</p>			
<p>In the Temple of the Wild- Chambermusicociety.org; \$15; Blue Yonder</p>	<p>Skin Flick? Nah, It's a Love Story</p>	<p>Oct. 31 has always been significant, because that's the day we arrived as refugees in Canada.</p>	<p>Pirates Flourish in a Lawless Nation</p>	<p>Op-Art: Neighborhood Watch</p>	<p>Night of the Living Porcupine Flesh-Eaters</p>
<p>‘LA CUCARACHITA MARTINA’ (‘MARTINA, THE LITTLE ROACH’) (Saturday and Sunday) Cockroaches are people too. Well, at least they are in this production, presented in an easy-to-understand mix of Spanish and English by Teatro SEA, which specializes in Latino theater for children. Its heroine, Martina, is a tiny cutie who is nonetheless much bigger than anything scurrying around your basement. But not to worry: She’s a bunraku-style puppet, seeking true love. (Also on Nov. 15.) At 3 p.m., Teatro SEA, Los Kabayitos Puppet Theater, 107 Suffolk Street, near Rivington Street, Lower East Side, (212) 529-1545, sea-online.info; \$15; \$12.50 for 2 to 12; free for under 2.</p>					
<p>‘DAISY IN DISGUISE’ (Saturday and Sunday) A rose by any other name might smell as sweet, but Daisy is convinced that changing her own name — not to mention her identity — will make a world of difference. In this new musical by Stacie Lents and Simon Gray, presented by Vital Children’s Theater, Daisy, tired of not being invited to play ball with the boys, decides to disguise herself as David, with intriguing consequences. (Through Nov. 16.) Saturday and Sunday at 11 a.m. and 1 p.m., the McGinn-Cazale Theater, 2162 Broadway, at 76th Street, fourth floor, (212) 579-0528, vitaltheatre.org; \$20.</p>					
<p>DAY OF THE DEAD/EL DÍA DE LOS MUERTOS (Friday through Sunday) What if Halloween involved tender memories instead of terror? That’s the idea behind this Mexican holiday, which focuses on welcoming the returning spirits of deceased loved ones. Two organizations are offering free celebrations. Mano a Mano: Mexican Culture Without Borders, has turned the yard of St. Mark’s Church in the East Village into a festival site, with an altar for remembrances and workshops associated with the holiday: baking bread, cutting paper flowers, writing poetry and making the signature confection, sugar skulls. Friday from 6 to 8 p.m.; Saturday from 3 to 5 p.m.; Sunday from 4 to 6 p.m. (with a mariachi performance from 6 to 7 p.m.), 131 East 10th Street, (212) 587-3070, manoamano.us. On Saturday only, the National Museum of the American Indian will offer Aztec-style dance performances, storytelling, arts workshops and people dressed as butterflies (butterflies are believed to bring back souls to the world of the living) distributing sugar skulls. From 1 to 5 p.m., George Gustav Heye Center, 1 Bowling Green, Lower Manhattan, (212) 514-3700, americanindian.si.edu.</p>					
<p>‘AN EVENING WITH POE’ (Friday) If Halloween had a literary patron saint, it would surely be Edgar Allan Poe, who comes back to life in the person of Kevin Mitchell Martin in this one-man show. Recommended for children 10 and older, it explores Poe’s life and writings. At 6:15 and 8 p.m., the Mount Vernon Hotel Museum and Garden, 421 East 61st Street, Manhattan, (212) 838-6878, mvhm.org; \$20; \$18 for members; reservations required.</p>					
<p>‘DR. FRANKENSTEIN’S LIGHTNING AND ELECTRICITY LIVE!’ (Saturday and Sunday) Science isn’t incompatible with Halloween, particularly mad science. At this show one of the great experimenters of horror literature, Dr. Frankenstein, will introduce real concepts about electricity, with help from a Van de Graff generator, a plasma ball and other tools. At 2 and 3 p.m., New York Hall of Science, 47-01 111th Street, Flushing Meadows-Corona Park, Queens, (718) 699-0005, nyscience.org. Free with admission: \$11; \$8 for ages 2 through 17, students and 62+; free for under 2.</p>					