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Fandango: Afro-Caribbean Influence in Mexican Music and Dance

April 22, 6:00PM to 7:00PM



Fandangos are improvised community celebrations in the son jarocho genre from Veracruz, Mexico that combine Afro-Caribbean, Spanish and indigenous traditions.

This program features a performance by Semilla, a New York City-based group, set against the backdrop of the exhibition: "Textural Rhythms: Constructing the Jazz Tradition – Contemporary African American Quilts".

Price: \$free



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