

For Immediate Release



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Photos & Interviews Available

“Tribute to the Disappeared” Exhibition

Opening Reception: Friday, September 25, 2015 6 to 9pm
Exhibition on view: September 25-October 16, 2015

Free and open to the public

New York, NY September 15, 2015– Artist Andrea Arroyo and Mano a Mano: Mexican Culture Without Borders present the “Tribute to the Disappeared” exhibition in honor of the thousands of men and women disappeared in Mexico, and other victims of injustice around the world. The exhibition will be on view at the Malcolm X & Dr. Betty Shabazz Memorial and Educational Center through October 16, 2015.

“Tribute to the Disappeared” was co-founded, by Andrea Arroyo after the disappearance of 43 youths from Ayotzinapa in Mexico’s state of Guerrero on September 26, 2014. Just as the AIDS Memorial Quilt brought attention to the AIDS epidemic, the project aims to bring public attention to another epidemic, that of innocent lives lost to injustice, war, poverty, and migration. This project has three public components: an online exhibition, a series of physical exhibitions and a series of community workshops.

Over 275 international artists and 13 organizations and collectives are participating in the project, curated and managed independently by Andrea Arroyo.

The exhibition commemorates the one-year anniversary of the disappearance of the students from Ayotzinapa, and features prints of images sent by artists from around the world, as well as selection of original works by local artists. The exhibition will also feature a community participation component.

Local musician Paul Sachs will be performing his song “The Families of the Disappeared” at the opening reception on Friday, September 25th.

About Artist and Curator Andrea Arroyo

Andrea Arroyo is an award-winning artist with an extensive trajectory, her artwork is exhibited, collected and published widely (The New Yorker, The New York Times) and has been the subject of over 150 features in the international media.

Andrea Arroyo curates exhibitions focusing in socially relevant issues, such as “I Have a Dream-50 Years of Change”, “September 11-Past, Present, Future,” “Art Without Borders” and “AriZONA, Artists Respond to the Immigration Issue.”

About Mano a Mano: Mexican Culture Without Borders

Mano a Mano: Mexican Culture Without Borders is a New York-based non-profit organization 501(c)(3) dedicated to celebrating Mexican culture and promoting the understanding of Mexican traditions.

About The Malcolm X & Dr. Betty Shabazz Memorial and Educational Center

February 21, 1965—a defining moment in United States history. While preparing to speak at Manhattan's Audubon Ballroom, human-rights icon Malcolm X was assassinated on stage in front of a crowd of 400. But it wasn't the end of his story. He was survived by his wife, fellow civil rights advocate Betty Shabazz, and their six children; his autobiography was published shortly after his death; and those whose lives he touched continue to fight for justice to this day. And in May of 2005, even the place where his life ended has been reborn as a locus of education and transformation. The Malcolm X & Dr. Betty Shabazz Memorial and Educational Center transforms the history site of Malcolm X's martyrdom into an oasis of support for the ongoing struggle for social justice and promotion of Malcolm X's and Dr. Betty Shabazz human rights legacy.

General Information about the exhibition

The Malcolm X & Dr. Betty Shabazz Memorial and Educational Center
3940 Broadway (@165th Street) New York City, NY 10032

Directions

Subway: A/C/1 to 168th St

Bus: M2, M3, M5, M100 , Bx7

Gallery Hours

Tues - Fri: 10am – 6pm and by appointment (large groups)

Website

<http://www.manoamano.us/en/tribute-to-the-disappeared.html>

<http://theshabazzcenter.org>

www.andrearroyo.com

Tribute to the Disappeared Facebook Page (updated daily)

<https://www.facebook.com/tributetothedisappeared>

Blog: <http://tributetothedisappeared.wordpress.com/>

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