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Blood Manor, a NYC Haunted House



"The Outsiders," a Bowery Art Show from Banksy's Dealer



"Read My Lipstick" — a Palin Rally in St. Louis

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Daily Voice <

Press Clips

Daily Flog:
Celebrity roast of Lehman on Capitol Hill; deadly milkshake and chicken

by Harkavy (7:52AM 10/06)

We Save Wall Street!

by Harkavy (2:25PM 10/03)

Daily Flog:
Collateralized damage, weapons of monetary destruction, albinos flee Burundi

by Harkavy (9:03AM 10/03)

Runnin' Scared

Positively Our Last Shea Stadium Item

by Roy Edroso (11:48AM 10/06)

America is Back!

by Roy Edroso (10:47AM 10/06)

New Magnolia Bakery Opens; Northward Tourist Migration Expected (Updated)

by Roy Edroso (9:46AM 10/06)

Sound of the City

Sex and the City: Full-Frontal Self-Parody (11:15AM 10/06)

Dance

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Dance

Dance

Elizabeth Zimmer

Tuesday, October 26th 2004

New York's in the grip of *méxicoNOW*, a festival of film, theater, music, visual art, and dance, including an exhibition of photos and posters of contemporary Mexican dance (through Saturday at the Performing Arts Library); a concert by emerging Mexican choreographers working in New York (this weekend at NYU's new Skirball Center); an event called "RhyMex: Mexican Hip Hop Across Borders" (at El Museo del Barrio on Saturday); and the local debut of an award-winning modern-dance troupe, founded in 1992 and relocated six years ago to the seaside town of Mazatlán, now a center of artistic activity.

Delfos Danza Contemporánea's artistic directors, Victor Manuel Ruiz and Claudia Lavista, also perform in *Brief Moments*, a suite of six works that plumbs the perpetual impasse and angst between and among the sexes. Composers include Meredith Monk and Yann Tiersen; also on the bill is the very bizarre *Trio and String*, through which prowl two women and a man, bare-chested and wearing huge skirts made of pleated craft paper. Delfos's oldest work, it has real bite.

Check mexiconowfestival.org for complete program information.

photo: Martin Gavica



Sex on the beach: Delfos in *Fractura*

Details:

Delfos Danza Contemporánea

Joyce Theater
175 Eighth Avenue
212.242.0800
November 9 through 14

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You Can't Escape the Canvasser's Pitch
'Got a minute?' The young bleeding-heart carnivores who hunt you down on your lunch hour

The Coen Brothers Make Another Mockery with *Burn After Reading*
Remarkably consistent, there's nothing these boys can't hold up to ridicule

No Witness Protection for Mobster Turned Snitch Joe Campy. PS: He's Hiding in Plain Sight. PPS: He has a web site.

Mickey Rourke is *The Wrestler*
The onetime Hollywood A-lister climbs back in the ring with Darren Aronofsky's latest

Midway Through the Toronto Film Fest, and Things are Looking Bleak
Oh, Canada

More by Elizabeth Zimmer

Island Dance
Second wind blows into the Yard's sails

Canon Fodder
Revisiting choreography of the 'American Century'

Listening to Dancing
A new collection of illuminating stories

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PERSONAL OF THE DAY



city_dweller
Best (or worst) lie I've ever told: "That I was a paratrooper in the Israeli army. Shame, shame,

POP Montreal
Interview: Poster
Boy Jack Dylan
(8:00AM 10/06)

La Daily Musto

Why Manhunt
Sucks Cock
by Michael Musto
(9:00AM 10/06)

A Couple More G-
Darn Thoughts
About Sarah Palin
by Michael Musto
(8:27PM 10/04)

Fork in the Road

Michelin
Announces 2009
Stars
by Sarah DiGregorio
(9:53AM 10/06)

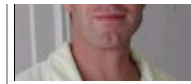
All City

Cluckatron Has a
Prediction
by Camille Doderio
(4:41PM 02/01)

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Festival Frenzy
Try a little of everything at fall dance smorgasbords

Minds of Summer
Old fort inspires quick sketches by choreographers



shame young man."

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