



The Photo Booth Without Borders celebrates Day of the Dead

Travel to Mexico with [Mano a Mano](#) for the eighth annual Day of the Dead (Día de los muertos). A variety of events and workshops will be offered in the churchyard of St. Mark's in-the-Bowery (10th Street and Second Avenue in Manhattan) from Friday, October 29th to Sunday October 31st. All events are free and open to the public.

SUNDAY, October 31: [The Photo Booth Without Borders](#) will be engaging visitors by exploring personal journeys in a photo booth-meets-confessional. Participants will receive a free instant photograph in exchange for sharing their stories and [calaveritas](#).

Day of the Dead has been one of Mexico's most important festivals since pre-Hispanic times. It is a time for families to gather and welcome the souls of the dead on their annual visit home. Cempasúchil (marigold) flowers, burning copal incense, fresh pan de muertos bread, candles, sugar skulls, photographs and mementos of the departed adorn special altars. In Mexico, Day of the Dead is celebrated over an entire week with the preparation

27 Oct

Filed under [Blog](#).

Bookmark the [permalink](#).

[Post a comment](#).

Leave a [Trackback \(URL\)](#).

of altars, foods, dance, music and special offerings for people who have died. Mano a Mano recreates the magical space of a village churchyard during the celebration and has organized a series of events including altar building, workshops, dance, poetry and music.

This year, in observance of the bicentennial of Mexico's Independence and the centennial of its Revolution, valiant figures from Mexico's past will be honored. In addition, local artists will be invited to create three small altars on the themes of Women of Juárez, Victims of Drug Trafficking, and Children Who Have Died. A weekend Mexican Market will provide visitors with a chance to buy authentic products for their altars.

More information at Mano a Mano's [website](#).

Browse

← Older: [Art, Social Change & Engaging](#)

[Immigrant Communities](#)

This panel seeks common ground among voices that weave together art and social change strategies in their engagement with immigrant communities. At this ...

Post a Comment

Your email is *never* published nor shared. Required fields are marked *

Name *

Email *

Website

Comment

Post Comment

