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Mano a Mano: Mexican Culture Without Borders presents:

**MIXTECOS in New York
Language and Identity**

Saturday, April 17, 2010 from 2 - 3:30 pm

Leslie A. Martino-Velez, PhD candidate, Sociology, CUNY Graduate Center
Flor de María Eilets, Workforce Coordinator, Little Sisters of the Assumption
Reyna González, Mixteco Translator for Legal and Health Care systems

This panel discussion will explore issues of language, expression and identity among the Mixteco community in New York City. These estimated 25,000 indigenous migrants bring a rich and complex history of language diversity as part of their transborder experience. Migrants to New York, who have settled primarily in East Harlem, Staten Island, the Bronx and the Upper West Side come mostly from the Mexican states of Guerrero and Oaxaca. They face special challenges in the areas of education and social services. A panel of experts and community members will look at the unique situation of this special migrant community. Our goal is give visitors a deeper understanding of the diversity within the migrant population, while emphasizing the common threads that connect immigrants and indigenous communities throughout our region.

National Museum of the American Indian in New York
One Bowling Green (between Broadway and State Streets)
www.manoamano.us

The Bildner Center's Mexican Studies Group cordially invites you to the following event:

*Mexico Colloquium***Lucha Libre, Superheroes, and Mexican Identity**

Tuesday, April 27, 2010, 4:00 PM

"Lucha Libre and Mexican National Identity"

Heather Levi, Assistant Professor of Anthropology, Temple University

"Blood, Science, Religion, Authority and Mental Control in Eight Movies of El Santo"

Carlos Aguasaco, Spanish Lecturer, City College of New York, CUNY

Commentary by renowned cultural historian Ricardo Pérez Montfort
Edmundo O'Gorman Visiting Scholar, Columbia University; Professor of History, Universidad Nacional Autónoma de México; Research Professor, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)

WHERE:

The Graduate Center, Rooms 9206/9207
365 Fifth Avenue (@ 34th Street)

PLEASE RESERVE by sending e-mail to mexicostudy@gc.cuny.edu.**About the Speakers:**

Heather Levi is a cultural anthropologist and an assistant professor of anthropology at Temple University. She received a BA in anthropology from the University of Massachusetts in 1990, and a PhD (also in anthropology) in 2001 from New York University. The general focus of Levi's research is on the relationship between performance practices, the global and local contexts from which they emerge, and the political uses to which they are directed. She has done ethnographic fieldwork on lucha libre (professional wrestling), and its place in urban popular culture in Mexico City. In addition to observing events and talking with individuals connected with the spectacle, she trained in lucha libre with a retired wrestler and his students. That fieldwork led Levi to view lucha libre as an arena in which to examine the connections between such analytical categories as mestizaje, class, gender, aesthetic values, mass mediation, and the state. It

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